



CPRAC SIS

CENTRE FOR PERFORMANCE RESEARCH AND CULTURAL STUDIES IN SOUTH ASIA

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International Webinar

Contemporary World Theatre

November 01 - 06, 2020



Richard Schechner

(Editor, TDR and Professor Emeritus, NYU & Theatre Director)



Claudia Orenstein

(Professor of Theatre, Hunter College, City University of New York)

Session I

Inaugural Session

1 November 2020, 19.30 P.M. IST/10.00 A.M NYC Time

Perspectives on Contemporary Theatre & Performance

A conversation



Session II

2 November 2020, 19.00 P.M. IST/04.30 P.M Tel-Aviv Time

The Actor Imagines with His Body

Prof.(Emeritus) David Zinder (Director & Acting Trainer)

Session III

3 November 2020, 14.00 P.M. IST/19.30 A.M Sydney Time

The Craft of Acting

Aarne Neeme (Theatre & Television Director & Acting Teacher)

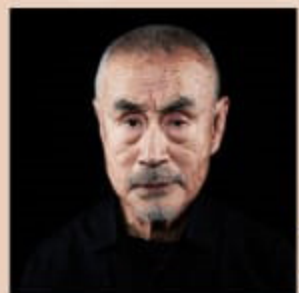


Session IV

4 November 2020, 18.00 P.M. IST/20.30 P.M Singapore Time

Corporeal Mime - Artificiality & Organicity in the Actor's Work

Leela Alaniz (Director of Pas de Dieux co., (France), Lecturer at LASALLE College (Singapore))



Session V

Concluding Session

6 November 2020, 14.30 P.M. IST/19.00 A.M Paris Time

Invisible Actor

Yoshi Oida

(Actor, Actor Trainer & Director)

A conversation

Abhilash Pillai

(National School of Drama, New Delhi)

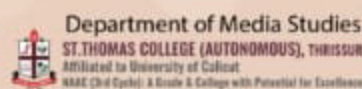


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