



Print Modernities: An International Conference

05, 06 & 07 January 2019,
Thrissur, Kerala, India

C P A R A C S I S

Center for Performance Research and Cultural Studies in South Asia

Print Modernities: An International Conference

5,6&7 January 2019, Thrissur, Kerala, India.

The advent of print technology is regarded as a crucial cusp in the inception of socio-political and cultural modernities in the context of the decline of feudalism and the emergence of industrialized, capitalist and democratic social systems. Print culture is envisaged as a metaphor of transition in the era of scientific excogitations, egalitarian notions of knowledge and liberalist dimensions of individuality. Evolution of print and the subsequent transmissions of knowledge, plethora of communication systems, circulation of ideas and preservation of data are considered as the hallmarks of modernity.

The emergence of print culture brought forth drastic transformations in the realms of literature, art, religion, administration, science, education, culture, modes of communication, and technology. The most significant aspect of print modernities is its radical thrust on visuality and practices of seeing which initiated multidimensional transference of knowledge across boundaries. Print technology exerted two opposite forces on the world; inflating it along with the expanding knowledge, ideas and visions and simultaneously contracting it by obliterating distances and binding people together.

C-PRAC SIS will be organising an international conference reflecting on the pertinent questions related to the advent of print and the evolution of modernities by incorporating multiple disciplines, approaches, methods, locations and positions. We invite papers and panels from scholars, researchers and students of Art, Literature, Humanities, Sciences and Social Sciences for the forthcoming International Conference on 'Print Modernities' on 5,6&7 January 2019 at Thrissur, Kerala, India. **Professor Vinay Lal**, Department of History, University of California [<http://www.history.ucla.edu/faculty/vinay-lal>] will deliver the keynote address.

All proposals are subject to a peer review process and selected conference-papers will be published in the forthcoming volume of the C PRAC SIS Reader *Print Modernities* (ISBN 978-81-928135-0-9). We would like incorporate more papers in the conference and the last date for submitting the abstracts is November 15. **Those who are already included in the schedule need not apply again.** The last date for submitting new abstracts is November 15, 2018 and completed papers December 15, 2018. The receipt of abstracts will be acknowledged immediately and the selected paper-presenters will be notified after the peer review meeting of the presidium of the conference. For further details and updates, please visit <cpracsis.org>

Proposed areas:

<p>Evolution of printing press Movable Types Foundry and Metal Types Incunabula Johannes Gutenberg Emergence of Book Printing of Bible Literary Cultures and Print</p> <p>Beginning of Printing in India Missionaries Vernacular Typography Letter press in India Lithography in India Scriptures and Ecclesiastic Texts</p> <p>The Bible Print and Transmission of Knowledge Lexicon and Grammar Secular Press and Print Printing in Regional Languages Literature in Regional Languages</p>	<p>Print and Literature Birth of new genres of literature Working class and Literature Readership Modernisms and Literatures Post Colonial Literatures Marginalized Literatures</p> <p>History of Print Renaissance Enlightenment and print</p> <p>The Art of Book Making Almanacs Annals Encyclopedias Anthologies Literary Canon and Printing Libraries and Cataloguing Preservation of Printed Materials Microfilms and Digitization</p> <p>Print Cultures in India 19 Cen. education New literatures Missionaries Politics and Print</p>	<p>Image Printing Advertising Photography and Photo printing Illustration and Graphics printing Colour Printing</p> <p>Authors and Printing Authority and Royalty New literary genres The new reading Public Royalty and authorship Market and the book Printing for the market</p> <p>Print and Power Newspaper industry Information Society Digital Printing Weblogs</p> <p>The Art of Printmaking Visual Arts and Printing Print making technologies Shaping of visual sensibility William Blake and the Art of Print</p>
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