



## Print Modernities: An International Conference

05, 06 & 07 January 2019,  
Thrissur, Kerala, India

C P A R A C S I S

Center for Performance Research and Cultural Studies in South Asia

## Print Modernities: An International Conference

5,6&7 January 2019, Thrissur, Kerala, India.

The advent of print technology is regarded as a crucial cusp in the inception of socio-political and cultural modernities in the context of the decline of feudalism and the emergence of industrialized, capitalist and democratic social systems. Print culture is envisaged as a metaphor of transition in the era of scientific excogitations, egalitarian notions of knowledge and liberalist dimensions of individuality. Evolution of print and the subsequent transmissions of knowledge, plethora of communication systems, circulation of ideas and preservation of data are considered as the hallmarks of modernity.

The emergence of print culture brought forth drastic transformations in the realms of literature, art, religion, administration, science, education, culture, modes of communication, and technology. The most significant aspect of print modernities is its radical thrust on visuality and practices of seeing which initiated multidimensional transference of knowledge across boundaries. Print technology exerted two opposite forces on the world; inflating it along with the expanding knowledge, ideas and visions and simultaneously contracting it by obliterating distances and binding people together.

C-PRAC SIS will be organising an international conference reflecting on the pertinent questions related to the advent of print and the evolution of modernities by incorporating multiple disciplines, approaches, methods, locations and positions. We invite papers and panels from scholars, researchers and students of Art, Literature, Humanities, Sciences and Social Sciences for the forthcoming International Conference on 'Print Modernities' on 5,6&7 January 2019 at Thrissur, Kerala, India. **Professor Vinay Lal**, Department of History, University of California [<http://www.history.ucla.edu/faculty/vinay-lal>] will deliver the keynote address.

All proposals are subject to a peer review process and selected conference-papers will be published in the forthcoming volume of the C PRACCSIS Reader *Print Modernities* (ISBN 978-81-928135-0-9). We would like incorporate more papers in the conference and the last date for submitting the abstracts is November 15. **Those who are already included in the schedule need not apply again.** The last date for submitting new abstracts is November 15, 2018 and completed papers December 15, 2018. The receipt of abstracts will be acknowledged immediately and the selected paper-presenters will be notified after the peer review meeting of the presidium of the conference. For further details and updates, please visit <[cpracsis.org](http://cpracsis.org)>

Proposed areas:

<p><b>Evolution of printing press</b>  Movable Types  Foundry and Metal Types  Incunabula  Johannes Gutenberg  Emergence of Book  Printing of Bible  Literary Cultures and Print</p> <p><b>Beginning of Printing in India</b>  Missionaries  Vernacular Typography  Letter press in India  Lithography in India  Scriptures and Ecclesiastic Texts</p> <p><b>The Bible</b>  <b>Print and Transmission of Knowledge</b>  Lexicon and Grammar  Secular Press and Print  Printing in Regional Languages  Literature in Regional Languages</p>	<p><b>Print and Literature</b>  Birth of new genres of literature  Working class and Literature Readership  Modernisms and Literatures  Post Colonial Literatures  Marginalized Literatures</p> <p><b>History of Print</b>  Renaissance  Enlightenment and print</p> <p><b>The Art of Book Making</b>  Almanacs  Annals  Encyclopedias  Anthologies  Literary Canon and Printing  Libraries and Cataloguing  Preservation of Printed Materials  Microfilms and Digitization</p> <p><b>Print Cultures in India</b>  19 Cen. education  New literatures  Missionaries  Politics and Print</p>	<p><b>Image Printing</b>  Advertising  Photography and Photo printing  Illustration and Graphics printing  Colour Printing</p> <p><b>Authors and Printing</b>  Authority and Royalty  New literary genres  The new reading Public  Royalty and authorship  Market and the book  Printing for the market</p> <p><b>Print and Power</b>  Newspaper industry  Information Society  Digital Printing  Weblogs</p> <p><b>The Art of Printmaking</b>  Visual Arts and Printing  Print making technologies  Shaping of visual sensibility  William Blake and the Art of Print</p>
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