

C P A R A C S I S

Center for Performance Research and Cultural Studies in South Asia

Print Modernities: An International Conference

30, 31 August & 1 September 2018, Thrissur, Kerala, India.

The advent of print technology is regarded as a crucial cusp in the inception of socio-political and cultural modernities in the context of the decline of feudalism and the emergence of industrialized, capitalist and democratic social systems. Print culture is envisaged as a metaphor of transition in the era of scientific excogitations, egalitarian notions of knowledge and liberalist dimensions of individuality. Evolution of print and the subsequent transmissions of knowledge, plethora of communication systems, circulation of ideas and preservation of data are considered as the hallmarks of modernity.

The practice of making impressions on papyrus or clothe with texts and images engraved on wooden blocks and copper plates found its way to Europe in 14th century from East Asia. It was soon replaced by a more efficacious method of massive data reproduction which involved the employment of movable types. In 1440s, Johannes Gutenberg, a German entrepreneur, began his experiments to create a less strenuous, less expensive, more effectual and time saving method of replication and preservation of documents. The technology soon spread its roots all over Europe and was shipped to Asia as well as to Latin America.

The emergence of print culture brought forth drastic transformations in the realms of literature, art, religion, administration, science, education, culture, modes of communication, and technology. The most significant aspect of print modernities is its radical thrust on visuality and practices of seeing which initiated multidimensional transference of knowledge across boundaries. Print technology exerted two opposite forces on the world; inflating it along with the expanding knowledge, ideas and visions and simultaneously contracting it by obliterating distances and binding people together.

C-PRACISIS will be organizing an international conference reflecting on the pertinent questions related to the advent of print and the evolution of modernities by incorporating multiple disciplines, approaches, methods, locations and positions. We invite papers and panels from scholars, researchers and students of Art, Literature, Humanities, Sciences and Social Sciences for the forthcoming International Conference on ‘Print Modernities’ on 30,31 August and 1September, 2018 at Thrissur, Kerala, India. Eminent scholars and luminaries in the relevant areas will take part as Keynote/Plenary speakers. Individual Papers and Panels based on research on any topic related to the Print such as

Evolution of printing press	Lexicon and Grammar	Image Printing
Movable Types	Secular Press and Print	Advertising
Foundry and Metal Types	Printing in Regional Languages	Photography and Photo printing
Incunabula	Literature Regional Languages	Illustration and Graphics printing
Johannes Gutenberg	The Art of Book Making	Colour Printing
Emergence of Book	Almanacs	Digital image printing
Printing of Bible	Annals	Authors and Printing
Literary Cultures and Print	Encyclopaedias	Authority and Royalty
Beginning of Printing in India	Anthologies	New literary genres
Missionaries	Literary Canon and Printing	The new reading Public
Proselytisation	Libraries and Cataloguing	Royalty and authorship
Doctrina Christa		Market and the book
		Printing for the market

Vernacular Typography	Preservation of	Print and Power
Letter press in India	Printed Materials	Newspaper industry
Lithography in India	Microfilms and	Information Society
Scriptures and	Digitization	Digital Printing
Ecclesiastic Texts		Weblogs

All abstracts are subject to a peer review process and selected conference-papers will be published in the forthcoming volume of the C PRACISIS Reader. The receipt of abstracts will be acknowledged immediately and the selected paper-presenters will be notified after the fortnightly peer review meeting of the presidium of the conference. Academics, scholars and professionals are welcome to submit their abstracts on or before 2018 June 15. The receipt of abstracts will be acknowledged on the same day and the decision of the peer review committee regarding the acceptance of the abstracts will be intimated in two weeks time.

Format of submission of abstracts:

Name & Address:

Designation:

Email & Phone numbers:

Title & Abstract in 200 words:

Key words:

Short Bio in 50 words:

The paper presenters can submit online by visiting the web page

http://cpracsis.org/registration_p.php

Registration:

Paper presenters and panelists may register after the acceptance of their abstracts by remitting a fee of INR:2000 (USD40) by electronic transfer to A/C No: 30318124231, State Bank of India, IFSC code SBIN0000940, or by demand draft drawn in favour of "Center for Performance Research and Cultural Studies", A/C No: 30318124231. DDs are to be sent to The Manager, State Bank of India, Ayodhya Arcade, Round West, Naduvilal, Thrissur, Kerala India, 680001.

Registration fee for Research Scholars and students paper presenters: INR 1000(USD20) for one day and INR1500 (USD 30) for all conference days.

Registration for observers: Observers shall register anytime before August 15, 2018 by remitting an amount of INR 1000(USD20) for one day and INR1500 (USD 30) for all conference days by electronic transfer or by demand draft. Observers also need to register online by sending the following details on or before August 1):

Name & Address:

Designation:

Email & Phone numbers:

Lunch and snacks on conference days will be provided for participants. There will be performances and get together on the conference evenings.

The transfer ID/DD number should be sent to <print@cpracsis.org> and <cpracsis@gmail.com>

C.S.Biju Ph.D.

Ms. Soumya Mathewkkutty

Director, CPRACISIS

Chief Coordinator

Administration: Mr.Vibin Krishnan

Coordinators: Ms. Shanimol; Ms.Nimisha K.J

print@cpracsis.org, cpracsis@gmail.com Phone: 9605230003