



## **Print Modernities: An International Conference**

**30, 31 August & 1 September, 2018, Thrissur, Kerala, India.**

The advent of print technology is regarded as a crucial cusp in the inception of socio-political and cultural modernities in the context of the decline of feudalism and the emergence of industrialized, capitalist and democratic social systems. Print culture is envisaged as a metaphor of transition in the era of scientific excogitations, egalitarian notions of knowledge and liberalist dimensions of individuality. Evolution of print and the subsequent transmissions of knowledge, plethora of communication systems, circulation of ideas and preservation of data are considered as the hallmarks of modernity.

The emergence of print culture brought forth drastic transformations in the realms of literature, art, religion, administration, science, education, culture, modes of communication, and technology. The most significant aspect of print modernities is its radical thrust on visuality and practices of seeing which initiated multidimensional transference of knowledge across boundaries. Print technology exerted two opposite forces on the world; inflating it along with the expanding knowledge, ideas and visions and simultaneously contracting it by obliterating distances and binding people together.

C-PRACCSIS will be organizing an international conference reflecting on the pertinent questions related to the advent of print and the evolution of modernities by incorporating multiple disciplines, approaches, methods, locations and positions. We invite papers and panels from scholars, researchers and students of Art, Literature, Humanities, Sciences and Social Sciences for the forthcoming International Conference on 'Print Modernities' on 30, 31 August and 1 September, 2018 at Thrissur, Kerala, India. Eminent scholars and luminaries in the relevant areas will take part as Keynote/Plenary speakers. Individual Papers and Panels based on research on any topic related to the following areas.

<p><b>Evolution of printing press</b></p> <p>Movable Types</p> <p>Foundry and Metal Types</p> <p>Incunabula</p> <p>Johannes Gutenberg</p> <p>Emergence of Book</p> <p>Printing of Bible</p> <p>Literary Cultures and Print</p> <p><b>Beginning of Printing in India</b></p> <p>Missionaries</p> <p>Proselytisation</p> <p>Doctrina Christa</p> <p>Vernacular Typography</p> <p>Letter press in India</p> <p>Lithography in India</p> <p>Scriptures and Ecclesiastic</p> <p>Texts</p> <p><b>The Bible</b></p> <p><b>Print and Transmission of Knowledge</b></p> <p>Lexicon and Grammar</p> <p>Secular Press and Print</p> <p>Printing in Regional Languages</p> <p>Literature in Regional Languages</p>	<p><b>Print and Literature</b></p> <p>Birth of new genres of literature</p> <p>Working class and Literature</p> <p>Readership</p> <p>Modernisms and Literatures</p> <p>Post Colonial Literatures</p> <p>Marginalized <b>Literatures</b></p> <p><b>History of Print</b></p> <p>Renaissance</p> <p>Enlightenment and print</p> <p><b>The Art of Book Making</b></p> <p>Almanacs</p> <p>Annals</p> <p>Encyclopedias</p> <p>Anthologies</p> <p>Literary Canon and Printing</p> <p>Libraries and Cataloguing</p> <p>Preservation of Printed Materials</p> <p>Microfilms and Digitization</p> <p><b>Print Cultures in India</b></p> <p>19 Cen. education</p> <p>New literatures</p> <p>Missionaries</p> <p>Politics and Print</p>	<p><b>Image Printing</b></p> <p>Advertising</p> <p>Photography and Photo printing</p> <p>Illustration and Graphics printing</p> <p>Colour Printing</p> <p><b>Authors and Printing</b></p> <p>Authority and Royalty</p> <p>New literary genres</p> <p>The new reading Public</p> <p>Royalty and authorship</p> <p>Market and the book</p> <p>Printing for the market</p> <p><b>Print and Power</b></p> <p>Newspaper industry</p> <p>Information Society</p> <p>Digital Printing</p> <p>Weblogs</p> <p><b>The Art of Printmaking</b></p> <p>Visual Arts and Printing</p> <p>Print making technologies</p> <p>Shaping of visual sensibility</p> <p>William Blake and the Art of Print</p>
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All proposals are subject to a peer review process and selected conference papers will be published in the forthcoming volume of the Critical Approaches Series, *Print Modernities* (ISBN 978-81-928135-0-9). Email abstracts, phone and contact details, designation and short bio to [print@cpracsis.org](mailto:print@cpracsis.org) & [cpracsis@gmail.com](mailto:cpracsis@gmail.com), Phone: 9605230003. The last date of submitting abstracts: July 31,2018

**Further details are available at [cpracsis.org](http://cpracsis.org)**

**In collaboration with:** Department of Media Studies& Research Department of English, St.Thomas College, Thrissur, Kerala; The University Grants Commission of India; Centre for Media Studies, Thrissur.

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