

C PRACSIS International Lecture 2019

Prof. Claudia Orenstein

(Professor in Theater, City University of New York and Hunter College, NYC)

Theater in Difficult Times

4 PM, 7 January 2019-01-02 Medleycotte Hall, St.Thomas' College,
Thrissur, Kerala, India



The Routledge Companion to *Puppetry and Material Performance* (Routledge, 2014) co-editor with Dasia Posner and John Bell; *The World of Theatre: Tradition and Innovation* (Allyn and Bacon, 2005) co-author with Mira Felner; *Festive Revolutions: The Politics of Popular Theater and San Francisco Mime Troupe*. Series in Performance Studies (Jacksonville: University Press of Mississippi, 1999). Her articles appear in *The Routledge Companion to Commedia Dell' Arte* (Routledge 2015), *Gender, Space and Resistance: Women and Theatre in India* (DK Printworld, 2013), *Restaging the Sixties: Radical Theaters and Their Legacies* (University of Michigan Press, 2006), and the journals TDR, Theater, Asian Theatre Journal, and Puppetry International.

She is seriously involved in puppetry and material performance, Indian puppetry; Asian Theatre with an interest in intercultural performance; Political Theatre, focusing on strategies used by political activists. She is Executive Producer of the documentary film *Magic in Our Hands* (2014) and worked as dramaturg on *Wind-Up Bird Chronicle* (Edinburgh 2011, Singapore Arts Festival 2012) and *Shank's Mare* (LaMama, 2015). She serves as Associate Editor of *Asian Theatre Journal*, a peer reviewer for *Puppetry International* and has been a board member of The Association of Asian Performance and UNIMA-USA.

You are welcome.